

# KNOW Y.

**“We are the river, estuary and ocean people. The images we see today are the same images our ancestors have seen throughout millenia.”**

**- George Walley**

## **6 Seasons 3D Artwork Package**

PROJECT PATRON: HARRY NANNUP  
CULTURAL ADVISOR: GEORGE WALLEY

[ourknowledgeourland.com.au](http://ourknowledgeourland.com.au)



ROYALTIES  
FOR REGIONS





# Yaburgurt's people lived by these 6 seasons

READ ABOUT EACH SEASON AND ILLUSTRATE EACH ONE INTO THE CIRCLES PROVIDED. USE WARM COLOURS FOR THE HOT SEASONS AND COOL COLOURS FOR THE COOL SEASONS.

ONCE YOU HAVE COLOURED THE 6 SEASONS, CUT OUT THE CIRCLES AND FOLD EACH ONE IN HALF VERTICALLY. GLUE THE BACK OF HALF A CIRCLE, PLACING THE SEASON IN THE CORRECT ORDER. YOU WILL END UP WITH A SPHERICAL SHAPE. WITH A HOLE PUNCH, PUNCH A HOLE AT THE TOP AND TIE A PIECE OF STRING OR ELASTIC TO THE SPHERE SO THAT IT CAN BE DISPLAYED

## Acknowledgement

We acknowledge Bindjareb Noongar traditional owners and community, and pay respect to Elders, past, present and future for they hold the knowledge of an ancient culture, and aspirations for future.

## Thank You

This package was produced in consultation with Elders George Walley, Barbara Pickett and special thanks to Anthea Fitzhardinge, Barbara Pickett and Susan Girak for content development.

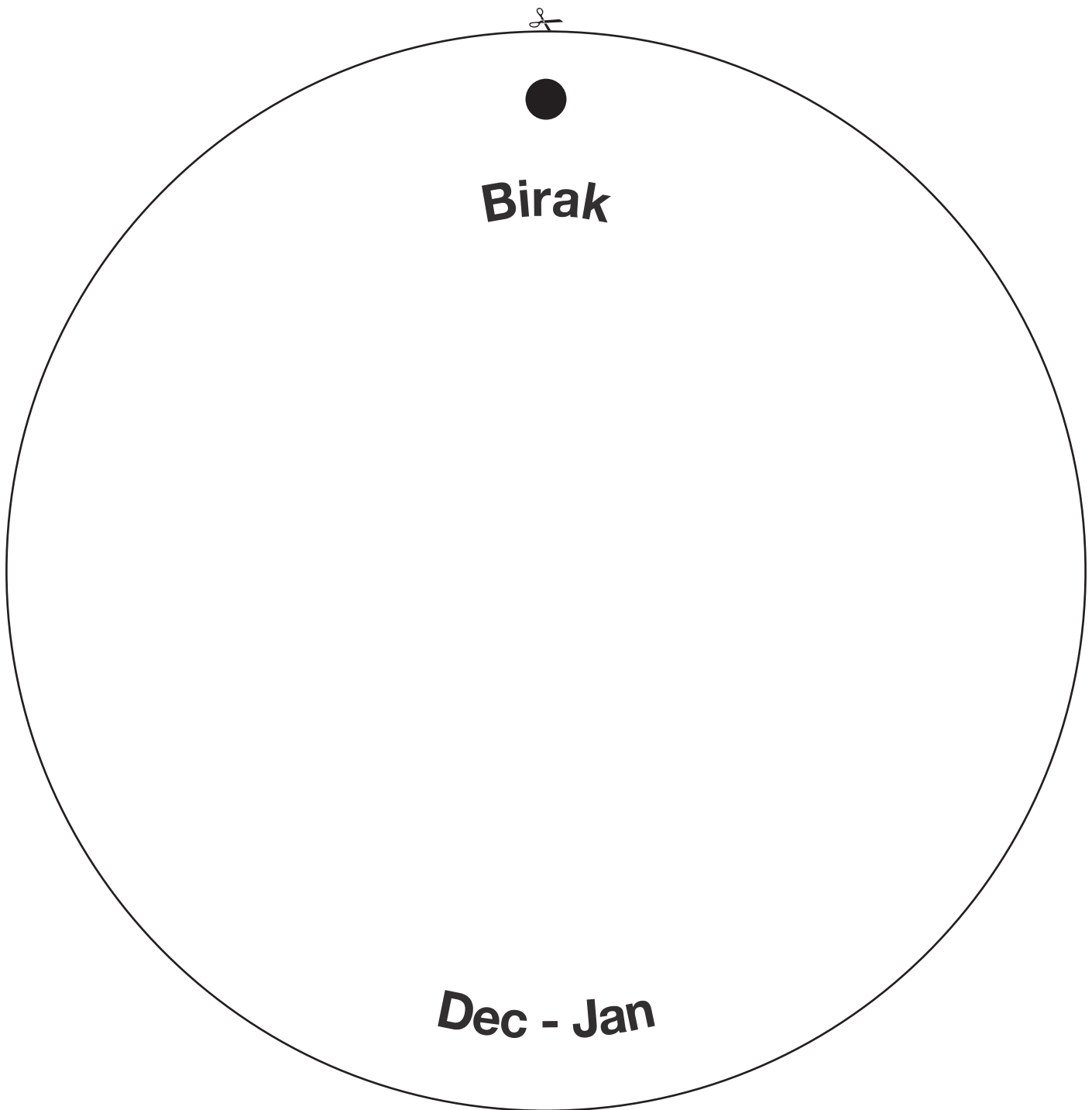
Project Patron: Harry Nannup  
Cultural Advisor: George Walley

# **Birak**

## **December - January**

THIS WAS A SEASON WHEN KARL (FIRES) WERE LIT TO BURN OFF THE SCRUB LANDS TO ENCOURAGE REGENERATION OF THE BUSH AND TO FORCE ANIMALS OUT INTO THE OPEN TO BE CAUGHT AND KILLED FOR FOOD. YOU COULD DRAW A NYINGARN (ECHIDNA) AND KULYUNG (THE YELLOW WATTLE FLOWER). THE BANKSIA FLOWER IS A SYMBOL FOR THE FIRE STICK THAT WAS CARRIED FROM PLACE TO PLACE ALL YEAR.

**USE WARM COLOURS**

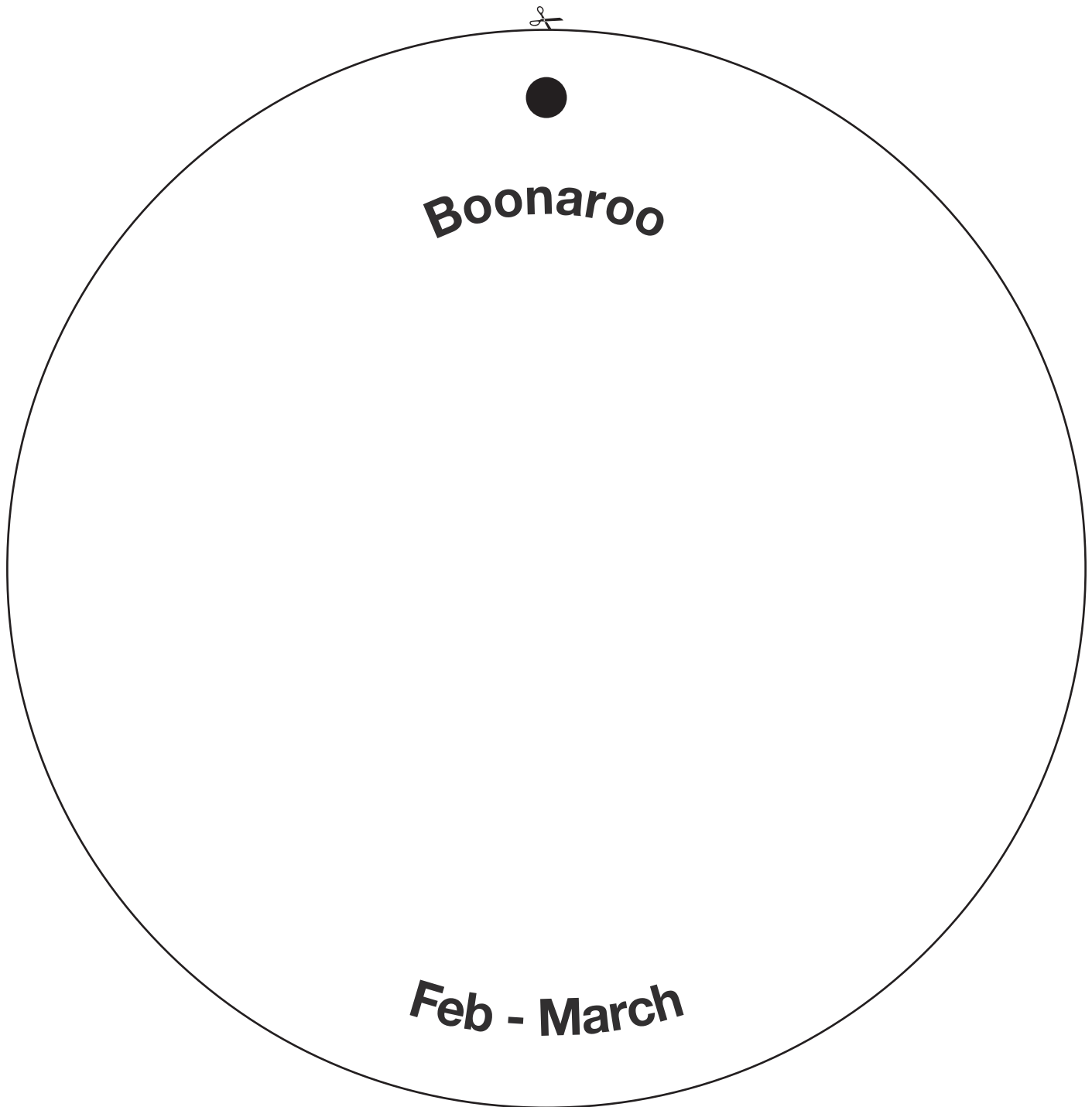


# **Boonaroo**

## **February - March**

AT THIS TIME OF THE YEAR NOONGARS GATHERED AROUND THE COAST, MANDURAH WAS A MEETING PLACE. YOU COULD DRAW A MUNGAH (FISH TRAP) THAT WAS USED TO CATCH FISH. KARIL (CRABS) WERE ALSO CAUGHT AT THIS TIME.

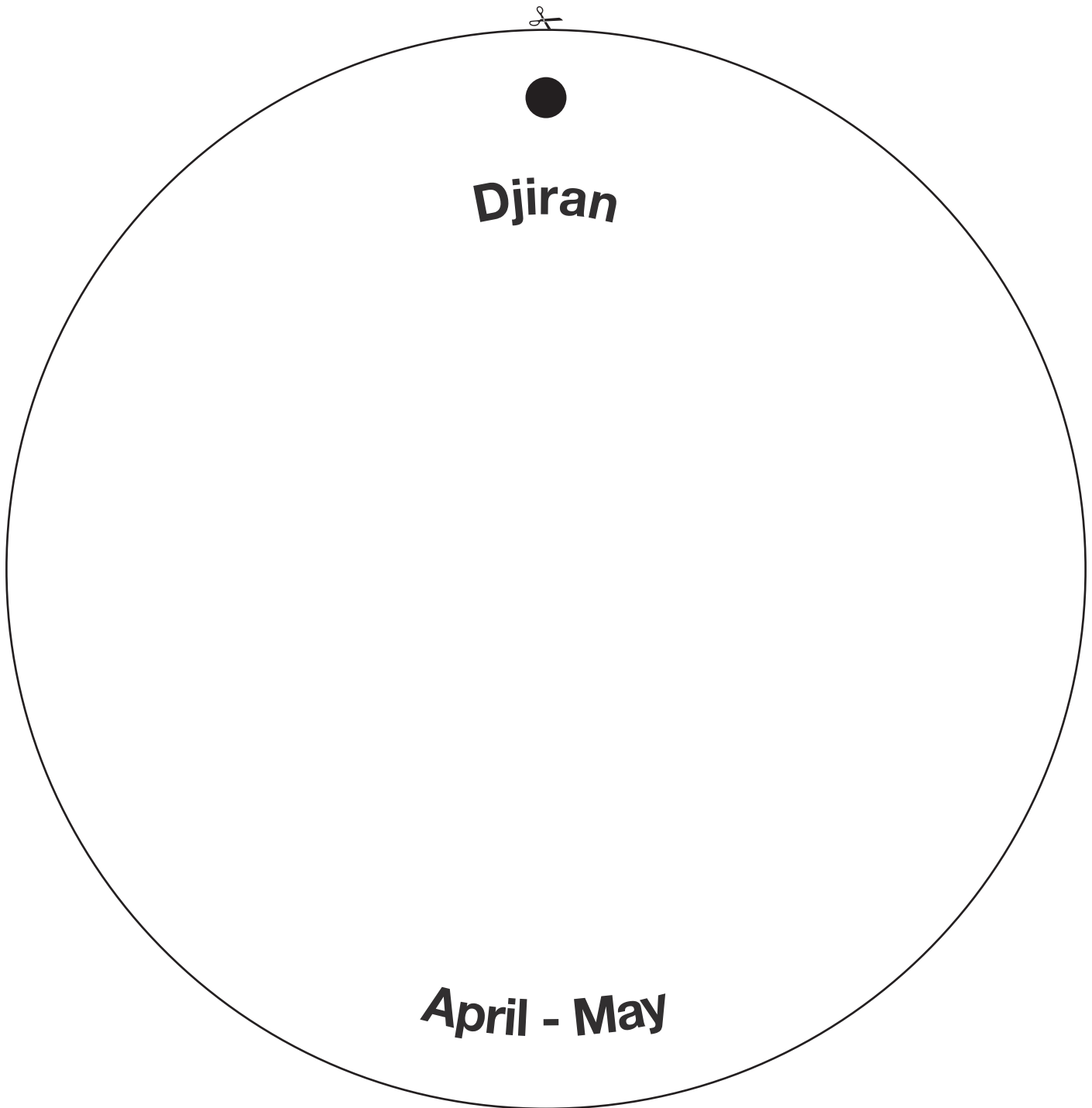
**USE WARM COLOURS**



**Djiran**  
**April - May**

THIS IS WHEN THE WEATHER BEGAN TO CHANGE AND NOONGARS BEGAN TO HEAD INLAND TO TAKE SHELTER AWAY FROM THE COAST. THE WINDS AND RAIN WERE COMING. YONGKA (KANGAROOS) WERE HUNTED FOR FOOD AND BOKA (KANGAROO SKIN COATS).

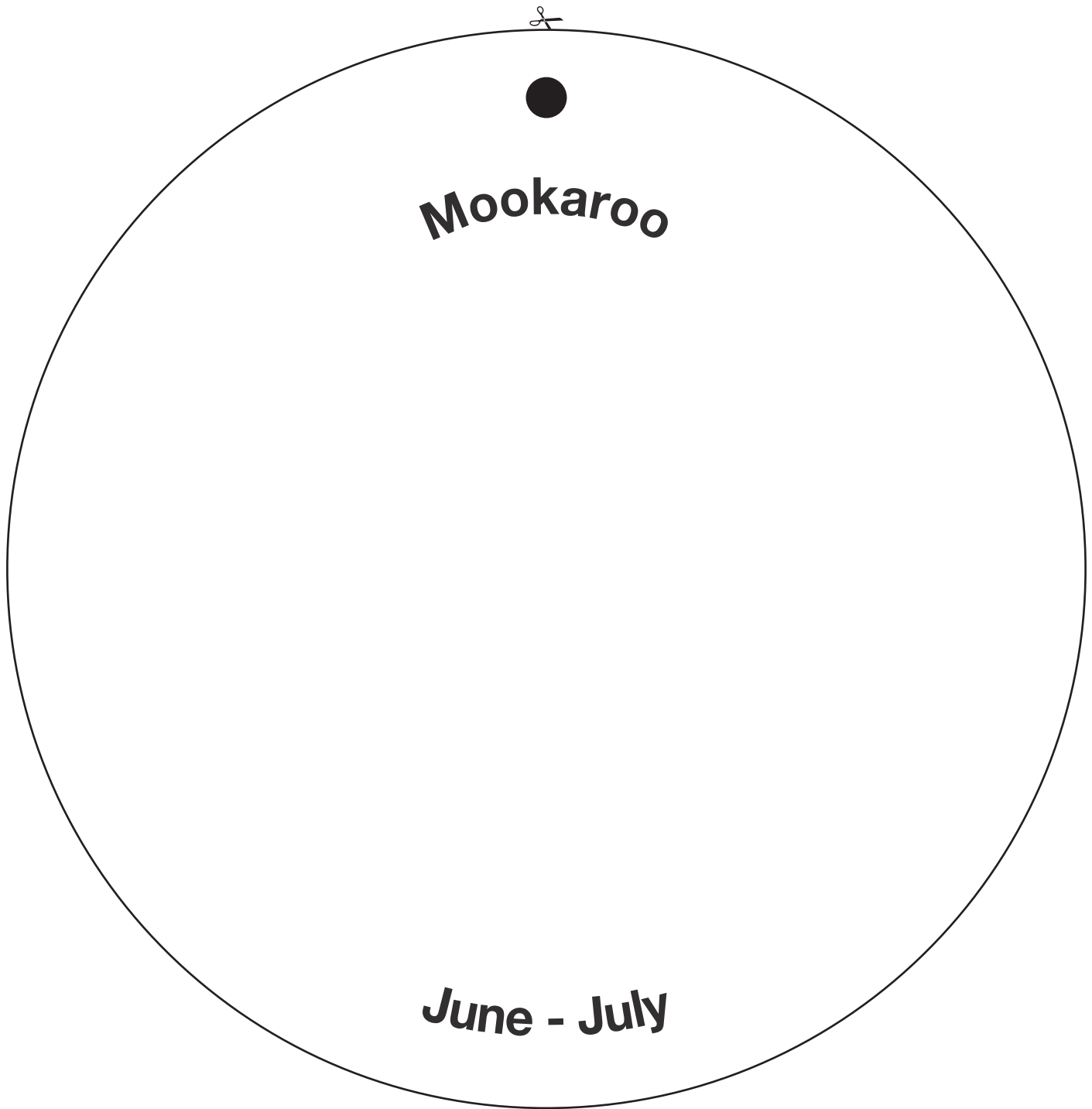
USE COOL COLOURS



**Mookaroo  
June - July**

THIS WAS THE TIME WHEN MARLI (SWANS) WERE MOULTING AND EASY TO CATCH FOR FOOD,  
IN THE LAKERS INLAND. THE CLOUDS MARIWARABINY BOOROONG KOORLINY (BRING RAIN).  
IT WAS ALSO A TIME FOR COLLECTING EGGS.

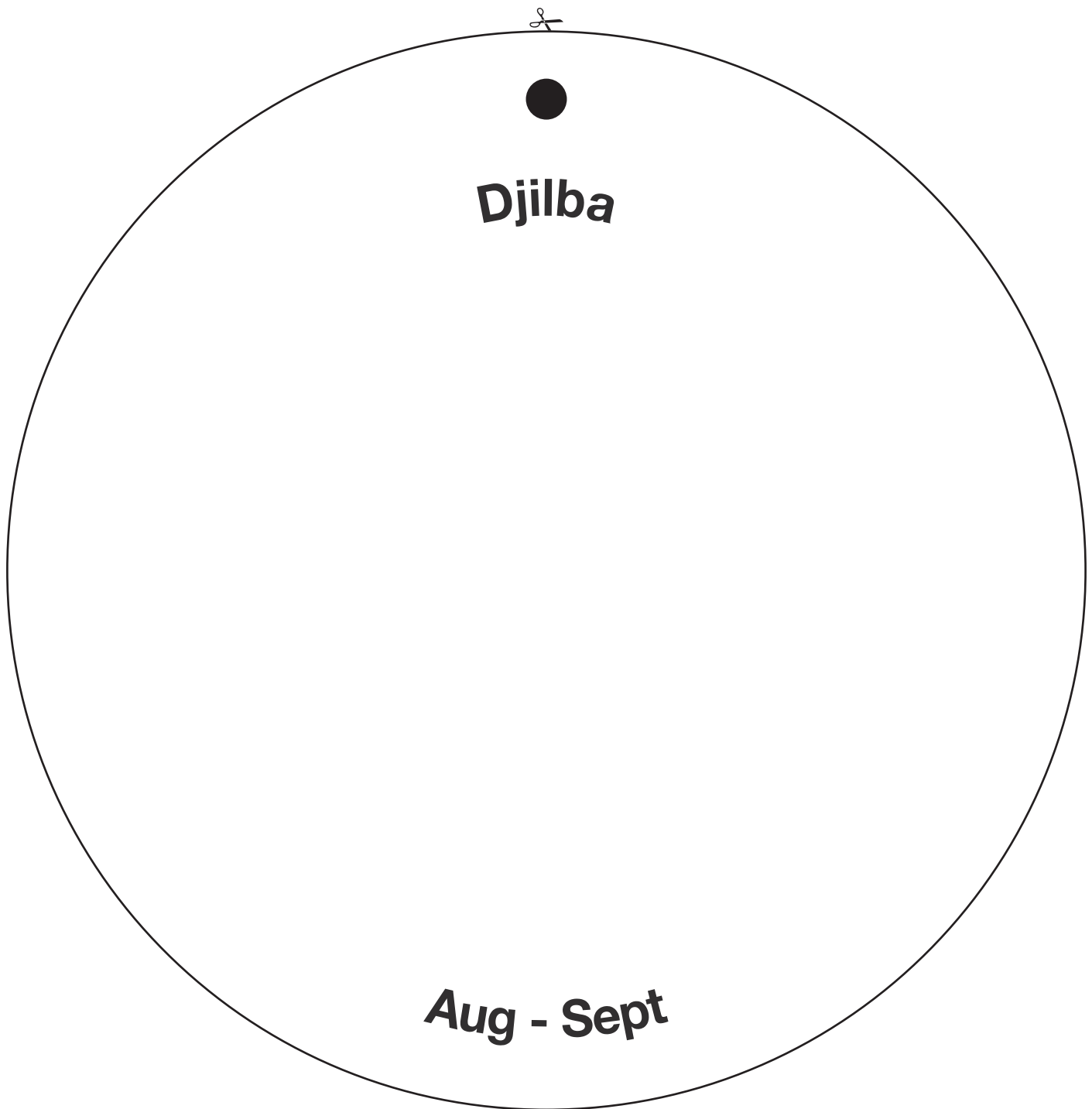
**USE COOL COLOURS**



**Djilba**  
**August - September**

THIS IS WHEN PEOPLE WENT TO THEIR INLAND HUNTING AREAS. YOU COULD DRAW A WETJ (EMU) EATING KWONDONG (NUTS). IT IS RAINING.

USE COOL COLOURS

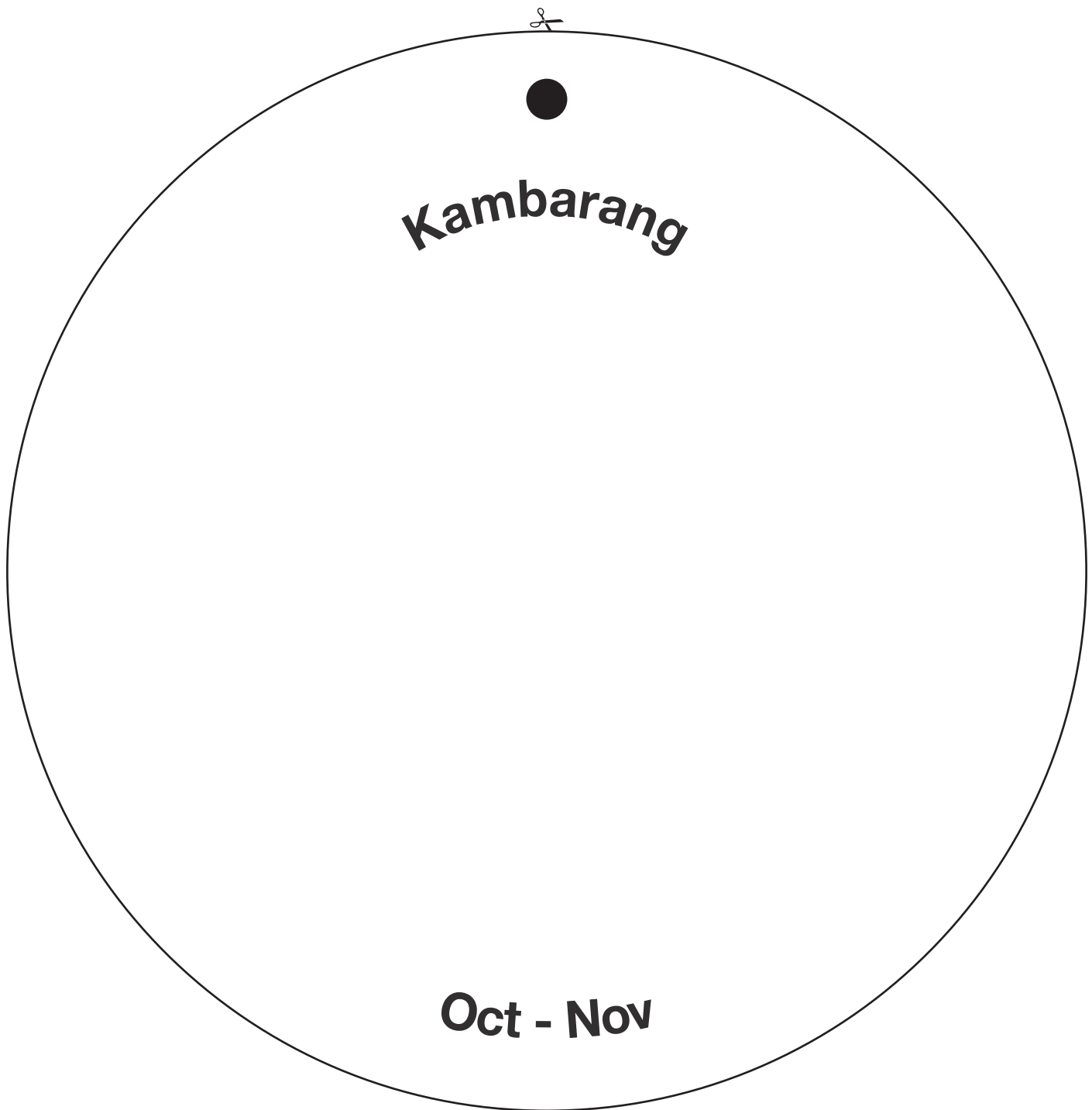


# **Kambarang**

## **October - November**

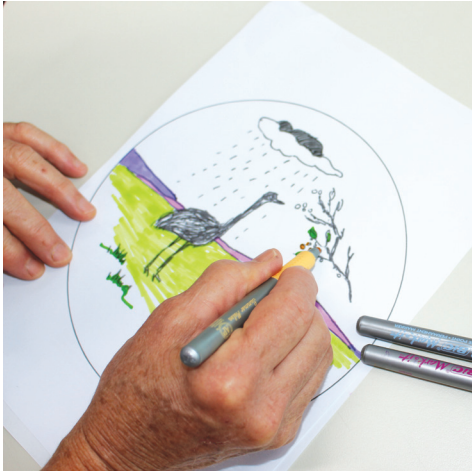
THIS WAS THE TIME TO HEAD BACK TOWARDS THE COAST, WITH THE FLOWERING OF THE WESTERN AUSTRALIAN CHRISTMAS TREE. IN THE SWAMPS COULD BE FOUND KOOBOOLONG (FROGS) AND MARRON (FRESH WATER CRAYFISH).

**USE WARM COLOURS**





## Construction Instructions



1. Colour the Six Seasons



2. Cut out the six coloured circles



3. Fold in half



4. Glue halves together vertically



5. Punch hole in the top



6. String to display finished artwork

Libraries learning, Arts and Culture

City of Mandurah

PO Box 210

Mandurah WA 6210

(08) 9550 3842

[artsculture@mandurah.wa.gov.au](mailto:artsculture@mandurah.wa.gov.au)

[www.yaburgurt.com](http://www.yaburgurt.com)