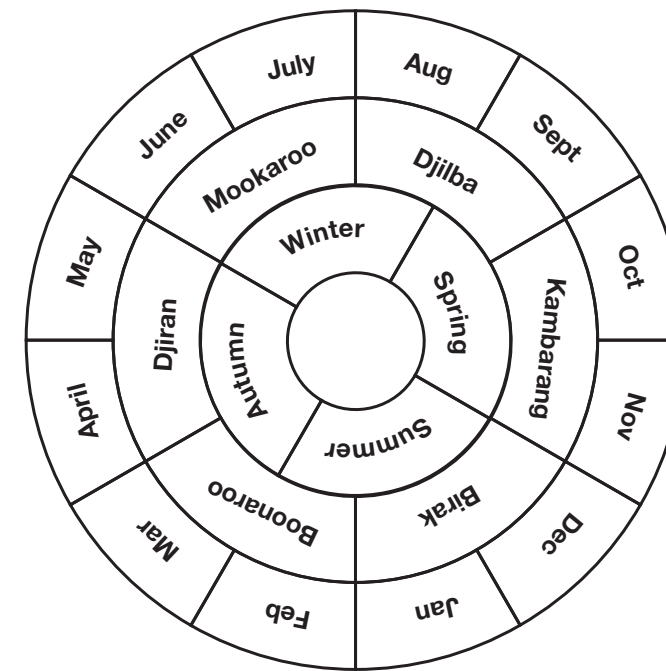


YABURGURT WAS BORN IN MANDURAH IN 1824 INTO A TRADITIONAL NOONGAR FAMILY LIVING WITH THE LAND, FREE TO ROAM, HUNT AND FISH FROM THE COAST TO THE HILLS, MOVING WITH THE SEASONS, AT ONE WITH THE LAND.

Colour In



Yaburgurt's People Lived by These 6 Seasons

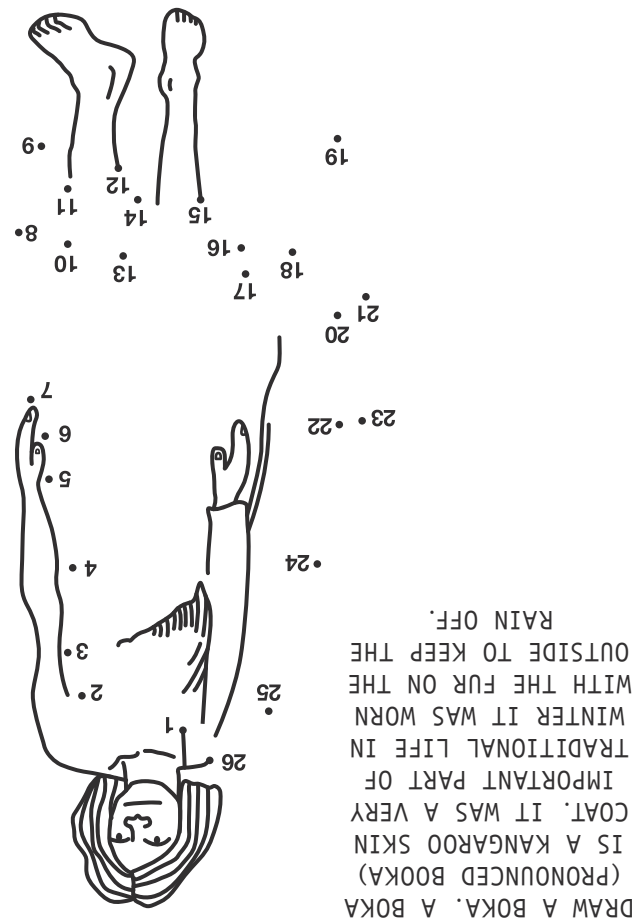
COLOUR THE TOP HALF IN WARM COLOURS
- RED, YELLOW, ORANGE
COLOUR THE BOTTOM HALF IN COOL COLOURS
- BLUE, GREEN, PURPLE

ABORIGINAL
BIRAK (JAN-DEC)
BOONAROO (FEB-MAR)
DJILBA (JULY-AUG-SEPT)
DJILJIT (FISH)
DJIRAN (APR-MAY)
ESTUARY
FISH
SEASONS

KAMBARANG (OCT-NOV)
TUCKER
MANDURAH SQUARE
WANDJOO (WELCOME)
YABURGURT
YONGKA (KANGAROO)
NOONGAR
PETER FARMER
SEASONS

K C L N J M I M S R P Q G M R
T A B A B O O N A R O O N A A
C Z N M N O R G A E W P A N J
X Y F G K I N E L L E A R D D
H M R A A O G T M T K Y A U N
M K R A O R R I E R D M B R A
H O R N U O R J A T M A M
O W I L T T P O I O R F A H R
S E A S O N S R A U B S K X H
R Y O N G K A E G P D A Z S S
E B M R D N H R T I J L I J D
K I E Z V J U E K Y I F E S H
C R T Z F B O M T T L U K F Z
U A O M A L D O K Y B Z Q S Y
T K T Y E R A U Q S A P J Y A

Yaburgurt Word Search



JOIN THE DOTS TO
DRAW A BOKA. A BOKA
(PRONOUNCED BOOKA)
IS A KANGAROO SKIN
COAT. IT WAS A VERY
IMPORTANT PART OF
TRADITIONAL LIFE IN
WINTER IT WAS WORN
WITH THE FUR ON THE
OUTSIDE TO KEEP THE
RAIN OFF.

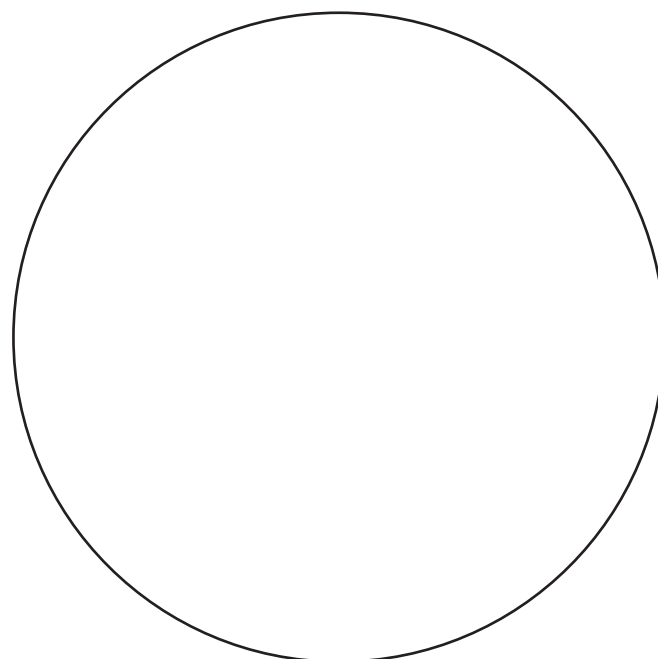
Dot to Dot

My Totem

IN ABORIGINAL CULTURE, A TOTEM IS AN ANIMAL, BIRD, PLANT OR A PART OF NATURE THAT A PERSON RELATES TO AND IS RESPONSIBLE FOR.

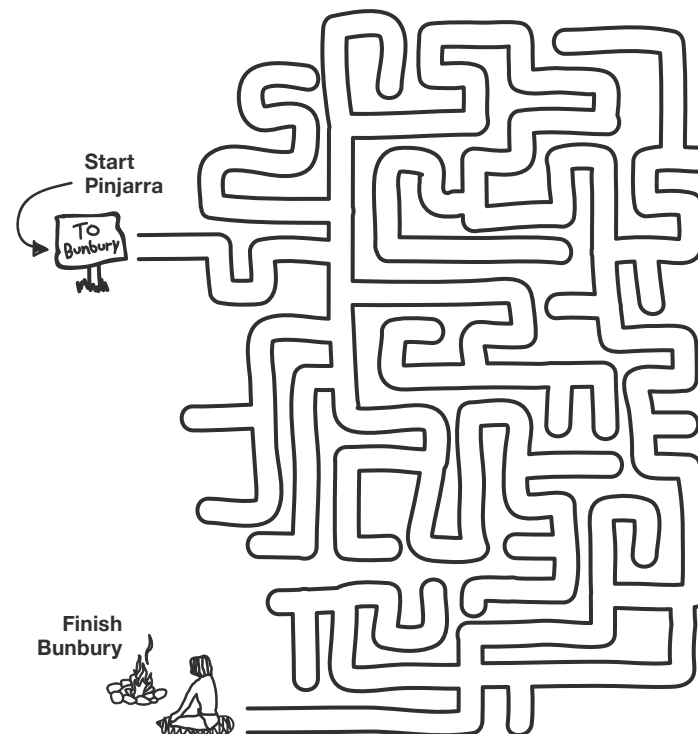
YABURGURT'S TOTEM WAS OCEAN.

Design Your Totem



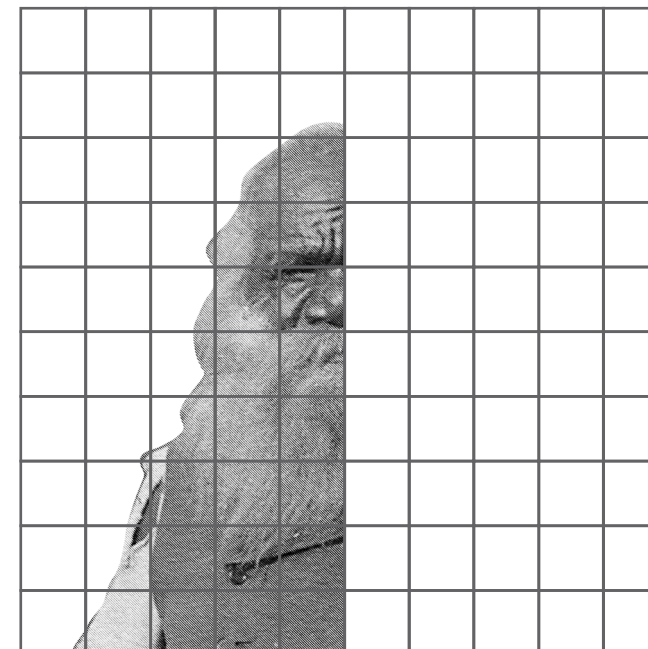
Yaburgurt's Journey from Pinjarra to Bunbury

YABURGURT WAS EMPLOYED TO TAKE THE MAIL FROM PINJARRA TO BUNBURY, HE WAS CONSIDERED TRUST WORTHY AND WAS ABLE TO CROSS BORDERS OF ABORIGINAL TERRITORIES.



Yaburgurt's Portrait

USING A LEAD PENCIL, DRAW IN AND SHADE THE OTHER HALF OF THIS PHOTO OF YABURGURT.



KNOW
Y.

Yaburgurt Foldable Activity Book

Project Patron: Harry Nannup
Cultural Advisor: George Walley

This activity was produced in consultation with Elders George Walley, Barbara Pickett and special thanks to Anthea Fitzhardinge, Barbara Pickett and Susan Girak for content development.

